

PDF I - B // VISUAL MATERIALS

The Common Ascent.

Style frames and storyboards for the BLINK 2026 commission,
demonstrating intent for architectural mapping and spatial integration on the
Cincinnati Music Hall façade.

STRANGELOOP STUDIOS // CINCINNATI, OCTOBER 2026

THE CANVAS

Cincinnati Music Hall

Completed 1878. National Historic Landmark. Home of the Cincinnati Symphony Orchestra, the Cincinnati Pops, the Cincinnati Opera, and the May Festival.

The façade has been a civic mirror for 148 years. Our work is a three-and-a-half minute letter to the people standing in front of it.

ITALIAN VENETIAN GOTHIC

SAMUEL HANNAFORD

1878

CIVIC LANDMARK



THE SCORE

Aaron Copland's *Fanfare for the Common Man*

CINCINNATI SYMPHONY ORCHESTRA RECORDING · RUNTIME ≈ 3:20 · LOOPS NIGHTLY THROUGH
BLINK

0:00 - 0:45

I. Prairie

Timpani, tam-tam. Open earth.

0:45 - 1:30

II. Steel

Trumpet call. Girders rise.

1:30 - 2:15

III. Silicon

Full ensemble. Networks awaken.

2:15 - 2:45

IV. Present

Climax held. Human
light gathers.

2:45 - END

V. Future

Final chord.
Constellation rising.

ACT I **Prairie** 0:00-0:45 • TIMPANI + TAM-TAM

The work opens in darkness. A low atmospheric glow reveals the architecture as horizon lines emerge across the building.

Vast skies, stars, grasses, rivers, and hand-drawn maps sweep across the façade. Trails of light move westward, evoking movement, risk, and the early American pursuit of possibility.

As the first brass statements rise, the building itself appears carved from landscape.



OPEN EARTH

WESTWARD LIGHT

HAND-DRAWN MAPS

THRESHOLD

ACT II **Steel** 0:45-1:30 • TRUMPET + HORNS

With the music gaining force, the natural world gives way to industrial form.

Columns become girders. Arches become bridges. Towers become smokestacks. Sparks, machinery, rail lines, and geometric construction rhythms animate the façade as glowing architectonic linework, lighting the building's existing structure from within.

Music Hall transforms into a symbol of civic ambition and modern growth.



- INDUSTRIAL
- CIVIC AMBITION
- LINework
- RAIL + RHYTHM

ACT III **Silicon** 1:30-2:15 • FULL ENSEMBLE

As tempo and momentum intensify, steel yields to circuitry.

Light grids race across the architecture. Windows become pixels, pathways become networks, and the façade pulses with communication, invention, and accelerated connection.

The frontier shifts from physical expansion to technological imagination.



LIGHT GRIDS

NETWORKED

PIXEL + PATHWAY

INVENTION

ACT IV Present 2:15-2:45 • CLIMAX HELD

The visual language becomes human-centered.

Thousands of luminous particles move like footprints, voices, heartbeats, and signals. These streams gather from every side of the building, revealing that contemporary systems are powered not only by machines, but by people.

The common citizen emerges as participant, creator, and source of collective momentum.



HUMAN LIGHT

FOOTPRINTS + VOICES

STREAMS GATHERING

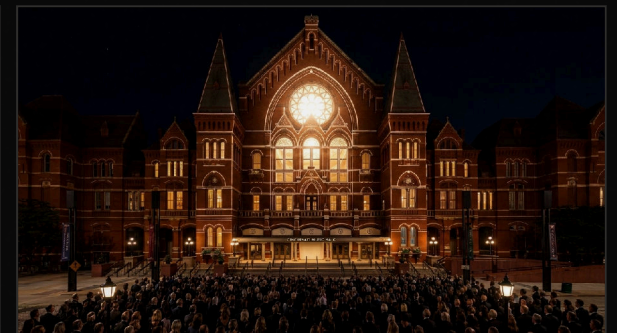
COLLECTIVE

ACT V **Future** 2:45-END · FINAL CHORD + TIMPANI FADE

At the musical climax, the building releases upward into radiant geometry.

Individual lights rise and join into constellations, forming a new civic skyline of possibility. Music Hall becomes a beacon composed of many voices united.

The next frontier is one we build together.



CONSTELLATION

CIVIC SKYLINE

BEACON

MANY-INTO-ONE

The Building Is Never Erased. It Is Spoken Through.

Every projection element aligns to a real surface of Music Hall: an arch, a window, a spire, a sill. The architecture remains legible at all times. The piece reads as a conversation *with* the façade, not a film playing *over* it.

MOTIFS

Five Recurring Forms

Horizon · linework · circuit trace · particle stream · constellation. One motif per chapter, each gathering into the final Future beacon.

GEOMETRY

Architectural Alignment

Projected elements track to the hall's real contours. Spires extend spires. Arches fill arches. The rose window is treated as a protagonist, not a surface.

ABSENCE

No Human Figures

The façade holds architecture, landscape, light, and human signal. The human presence belongs to the crowd below. Real, physical, collective.

PRAIRIE AMBER

STEEL BRONZE

SILICON COLD

HUMAN LIGHT

SKY BLACK

VISUAL MATERIALS // CLOSE

Built for the Façade. Cut to the Score.

Style frames presented in this document represent intent for architectural mapping and spatial integration. Final motion is rendered against the same façade reference, with light spill kept inside the building's silhouette as a strict rule of the production.

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